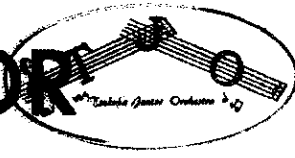


持出禁止

申し送り用

# OUVERTURE. PRINCE IGOR



## Violini I.

Alexandre Borodine.

Andante. M.M.  $\text{♩} = 66.$

Violini I. Musical notation for the first system, including dynamics like *p*, *mf*, *f*, *cresc.*, and *dim.*. Includes markings for *Bass.* and *Timpani.* and a *Viola* part with a *5* fingering.

Allegro.  $\text{♩} = 132. (\text{♩} = \text{♩})$

Violini I. Musical notation for the second system, including dynamics like *mf*, *cresc.*, *f*, *ff*, and *trem.*. Includes handwritten annotations like "VIZ 4 1 2" and "HXT 7 6 7 8 9 10 11 12".

Violini I. Musical notation for the third system, featuring a complex rhythmic pattern with many notes.

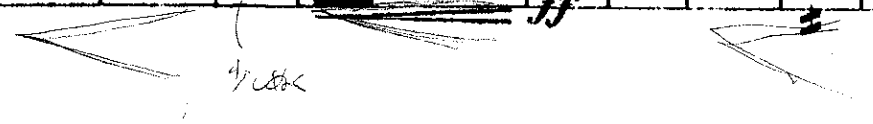
Violini I. Musical notation for the fourth system, including dynamics like *p*, *cresc.*, and *f*.

Violini I. Musical notation for the fifth system, including dynamics like *dim.*, *p*, and a *Clor* marking. A measure number *15* is present.

Violini I. Musical notation for the sixth system, including dynamics like *mf*, *dim.*, and a *31 mos* marking.

Violini I. Musical notation for the seventh system, including dynamics like *poco a poco cresc.*, *mf*, and *f*.

Violini I. Musical notation for the eighth system, including dynamics like *ff* and a *4* measure marking.



IV

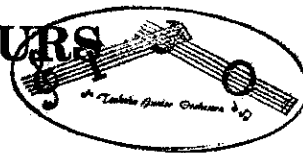
Violini I.

*poco a poco cresc*

Violini I. Musical score for measures 24-33. The score is written for Violini I and includes various dynamics and performance instructions. Key markings include *cresc.*, *mf*, *ff*, *non div.*, *poco a poco cresc*, and *animato*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a circled '2' at the end of the piece.

# LES PATINEURS

Valses



申し送り用

Violon 1

持出禁止

Emile WALDTEUFEL

Andante

Solo

1

5

11

15

23

31

37

43

*ff*

*f*

*ppp*

*f*

*p*

*p*

*cresc.*

*Pizz.*

*dim.*

*cresc.*

*dim.*

8va

dim.

Rit.

1つ減!

A

sul G

フィロにのりる

うすく

2

1

できる人は上のボツァンビウ

特にこの音程が悪くなるので下はく

49 <sup>②</sup>

*p* Arco *p*

55

ここは / ポリゴノク

*cresc.* *cresc.*

61

*p* *p* *p*

65 <sup>③</sup>

sul G

*p espressivo*

75

*f* **B** 3P

3本目 四分音符

84

91

1. 2.

おくりは工夫が必要 →

④ Arco *Veggiano* V

97

*p*  
Pizz.  
*p*

102

108

1  
2  
*f*  
Arco  
*f*

113

⑤

121

129

*p* *espressivo*  
cresc. poco a poco  
*piu p*

140

⑥

cresc. -  
*piu p*

149 *-p* *dim.* *3rit* *dim.* *p grazioso*

155 *f* *p*

161 *f*

167 *p* *mf amabile*

174 *cresc.* *sf*

183 *dim.* *leggiero* *f*

188 *mf mp* *f* *mf mp* *f* *mf mp*

194 *f* *mf* *mf* *f*

200 *mf mp* *mf amabile* *f*

208 *cresc.* *sf*

**Coda**  
**Risoluto**

217 **1**

*ff* 5(♯)

223

*Pizz.* **10** sul G

*p*

232

239 **2** **11**

*p*

245

251

*cresc.* *f* *p*

256 *p* *grazioso*

263 *f* *p* *f*

270 *p* *sul G*

279

289 *ff* *Grandioso* *ff*

ottavio-t } 音量上げる  
 の子2倍-p }

304

313 *se-v-n*







1<sup>er</sup> VIOLON

*sempre ff*

*p*

Codence L Tempo I?

*P rit. molto*

*ppp*

*dolce* うぶま

*mf*

*pp*

Poco string.

a Tempo

*pp*

Poco string. a Tempo

*poco cresc.*

*cresc.*

*f*

Presto

Poco rit.

*cresc.*

Poco allarg.

*sf*

*mf*

*f*

*cresc.*



## 2. 五月の村

$\text{♩} = 124$   $\text{♩} - \text{♩}$   
Marcato (全体に)

*mp* *poco a poco cresc.*

*mf* **A**

*mf* **B** *pizz. diu.*

*f* *arco UNIS.*

**C**

*mf* **D**

*mf* **E**

*f* **E**

### 3. スワタリ〜お母さん

Allegro  $\text{♩} = 126$   
*pizz.*  
*f*

6

11

A 7 G.P. B Moderato  $\text{♩} = 110$  C (Tamb.) 8 D (Piatti) 8

E Andante  $\text{♩} = 98$  F *mf*

48

64

*arco*

*mf*

*attacca*

### 4. トトロがいた!

$\text{♩} = 60$   
*pizz* *arco* *pizz*  
*mf* *f* *mf*

9

A

14

B *arco* *fp*

21

*pizz* *f* *con sordino*

25

*arco* *mf* *p* C  $\text{♩} = 90$

32

2 7



# 5. 風のとおり道

上でもい

Allegretto  $\text{♩} = 120$

Harmonics

*mp*

*f*

*rit.*

*solo*

A Andante  $\text{♩} = 85$

*mf*

18

25

tutti

*p*

B Moderato  $\text{♩} = 90$

dia

31

35

unis.

*f*

40

45

*rit.*

D Adagio  $\text{♩} = 67$

diu pizz.

*mf*

52

unis.

arco

*f*

E  $\text{♩} = 112$

diu

56

*rit.*

F Andante  $\text{♩} = 90$

unis.

*f*

60

64

### 6. まいご

サツキはトトロに会いに行き、  
「メイを探して!」と必死に捜します。

トトロがー声!

すると...



# 7. ネコバス

♩ = 140

mf ————— ff

A

2 unis. diu. V V V

16 B 7

C diu. (V)

26 mf

32 unis. ff

D mf f mf f mf

36

E 7

F diu. (V)

53 mf

59 unis. ff

G H 8

63 mf

74 mf f mf

79 f ff f *attacca*

# 8. となりのトトロ

Andante ♩ = 90

*p* *mp* *mf*

Allegretto ♩ = 120 *accel.* - - - - - Allegro ♩ = 130

*unis.* *diu* *f*

*mp* *subito mf*

Musical score for Violin I, measures 59 to 109. The score is divided into sections:

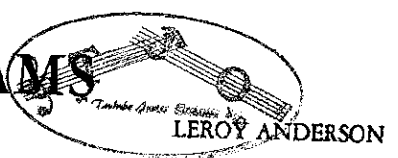
- Measures 59-65:** Section E, marked *rit.* and *Andante* (♩ = 108). Dynamics include *pp* and *p*.
- Measures 66-70:** Section F, marked *cresc.* and *Andante* (♩ = 100). Dynamics include *mf*.
- Measures 71-77:** Section G, marked *Allegro* (♩ = 128). Dynamics include *mf*.
- Measures 78-87:** Section H, marked *Allegro* (♩ = 128). Dynamics include *mp* and *mf*.
- Measures 88-93:** Section I, marked *Allegro* (♩ = 128). Dynamics include *mf*.
- Measures 94-100:** Section J, marked *Allegro* (♩ = 128). Dynamics include *mf*.
- Measures 101-104:** Section K, marked *Allegro* (♩ = 128). Dynamics include *mf*.
- Measures 105-108:** Section L, marked *Allegro* (♩ = 128). Dynamics include *mf*.
- Measure 109:** Section M, marked *Allegro* (♩ = 128). Dynamics include *mf*.

The score includes various performance markings such as *rit.*, *cresc.*, *mf*, *mp*, *pp*, *unis.*, *div.*, and *Andante*. It also features section letters (E, F, G, H, I, J, K, L, M) and tempo markings (♩ = 108, ♩ = 100, ♩ = 128).

禁止出持

甲し送ッ甲

# FORGOTTEN DREAMS



1st Violin

Andante non troppo

2nd Vin. Viola *pp*

1 Allegretto *mf* *a tempo* *poco rall.* *rall.*

2 Più animato *mf* *f* *rall.* *a tempo* *mf*

3 Allegretto *p* *rall.* *mf*

4 Andante non troppo *rall.* *f* *a tempo* *poco rall.*

2nd Vin. Viola *pp*

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