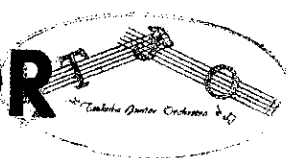


持出禁止

甲 送 申

# OUVERTURE. PRINCE IGOR



1

## Violini II.

Alexandre Borodine.

Andante. *Timp.* *dim.* *Allegro.* *f* *mf* *f* *mf* *cresc.* *ff* *Viola. div.* *trem.* *f* *ff* *dim.* *f* *mf* *ff* *dim.* *p* *pocho a poco cresc.* *ff* *3*

Violini II.

This musical score for Violini II includes the following elements:

- Staff 1:** Melodic line starting with *p* and *v* markings, ending with *f*.
- Staff 2:** Melodic line starting with *ff*.
- Staff 3:** Melodic line with *dim.* and *sp* markings, ending with *in*.
- Staff 4:** Chordal accompaniment with *14*, *con anima*, and *mf* markings.
- Staff 5:** Melodic line with *p*, *v*, *peresc. poco*, and *dim.* markings.
- Staff 6:** Melodic line with *dim.* markings.
- Staff 7:** Melodic line with *6*, *p*, and *H* markings.
- Staff 8:** Chordal accompaniment with *3*, *p*, and *mu* markings.
- Staff 9:** Chordal accompaniment with *I*, *2*, *2*, *p*, and *cresc. poco a poco* markings.
- Staff 10:** Chordal accompaniment with *f*, *mu*, and *v* markings.

Handwritten annotations include circled notes, arrows, and various performance directions such as *dim.*, *sp*, *con anima*, *peresc. poco*, *cresc. poco a poco*, and *mu*.

Violini II.

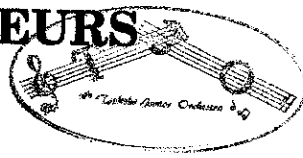
The musical score for Violini II, page III, consists of ten staves of music in G major. The notation includes various dynamics such as *mf*, *f*, *ff*, *p*, and *cresc.*, along with articulations like *tr.* (trills), *acc.* (accents), and *trem.* (trills). Performance instructions include *p cresc. poco a poco* and *dim.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5. The piece concludes with a final measure marked *p* and the number 17.

Violini II.

Cbr.  
 mf  
 P  
 poco a poco cresc.  
 f  
 ff  
 Q 24  
 V cell.  
 R  
 V  
 div.  
 poco cresc.  
 p  
 cresc.  
 mf  
 cresc.  
 f  
 T  
 f  
 poco a poco cresc.  
 cresc.  
 ff  
 U. Anmato.  
 ff  
 3

# LES PATINEURS

Valses



申し送り用

Emile WALDTEUFEL

Violon 2

持出禁止

Andante

716-1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Measure 1 has a first ending bracket. Dynamics include *Solo*, *f*, and *v*. Handwritten notes include 'Solo', 'f', and 'v'.

Musical staff 2: Measures 5-11. Dynamics include *ff*, *Tutti*, and *divisi*. Handwritten notes include 'ff', 'Tutti', and 'divisi'.

Musical staff 3: Measures 12-20. Dynamics include *Rit.* and *dim.*. A boxed letter 'A' is present. Handwritten notes include 'Rit.', 'dim.', and a circled 'P'.

Musical staff 4: Measures 21-30. First ending bracket labeled '1'. Handwritten notes include '1'.

Musical staff 5: Measures 31-40. Second ending bracket labeled '2'. Dynamics include *p*. Handwritten notes include '2' and 'p'.

Musical staff 6: Measures 41-50. Dynamics include *cresc.* and *dim.*. Handwritten notes include 'cresc.', 'dim.', and a circled 'p'.

Musical staff 7: Measures 51-57. Dynamics include *cresc.*. Handwritten notes include 'cresc.'.

Musical staff 8: Measures 58-64. First and second ending brackets labeled '1' and '2'. Dynamics include *p*. Handwritten notes include 'p' and 'mf'.

65 <sup>③</sup>

*p*

76 <sup>B</sup>

**B**

V

86

1.

96

2. <sup>④</sup>

*p*

102

*p*

110

1. 2. <sup>⑤</sup>

*f*

119

③

8 < 3

129 **C**

*p*

137

*cresc. poco a poco*

⑥ *piu p*

*cresc.*

147

*p*

1. 2.

*dim. - - -*

*dim. - - -*

153

*p*

⑦

*f*

*p*

161

*f*

1.

168 **D**

*mf*

*cresc. -*

178

*f*

1. 2.

184

*mf* *mp*

⑧ *Pizz.*

*Arco*

*f*

1. 1.

*f*

1. *Pizz.*

*mf* *mp*

194

*f*

⑨

*mf*

202

*mf*

212

*f*

*ff*

**Coda**

**Risoluto**

*ff*

221 *V* *Pizz.* **(10)** *Arco*  
*p*

229 **1** **2**

240 **(11)**  
*p*

252 **1** **2** **(12)**  
*cresc.* *f* *p*

260 *f* *p*

268 *f* *dim.* *p* **(13)**

275 **1**

289 **(14)** *Grandioso* *ff*

298 **(15)**

305 *divisi* **2** **3** **4** **5**

313 **6** **7** *secco*



禁止出持

申込送付用

# CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE



## C. CHAMINADE

Op. 107

### 2<sup>d</sup> VIOLON

弓 折中か5

**Moderato**

Div. *pp*

*dolce*

*p*

**Poco string.**

*pp*

*poco cresc.*

**B a Tempo**

*p*

**Poco string.**

*(cresc.)*

*sf*

*sf*

*cresc.*

**Poco rit.**

*pp*

**C Più animato**

Div. *pp*

*ppp*

*stringendo*

*poco cresc.*

*p*

*sf*

*pp*

*mf*

2<sup>d</sup> VIOLON

1 *mf* *f* *EV*

*ppp* *pp* *cresc.* *mf* *pp* *ppp* *stringendo* *Accel*

*F* 1 *p*

*Rall.* *Rit.* *G* *Rit.* *dim.*

*A tempo leggiero vivo* *Pizz.*

*Arco* 1 *Pizz.* *H* *f*

*Arco* *Pizz.* *f* *p* *Poco rit. a Tempo*

*Arco* 1 *Pizz.* *pp*

1 *Arco* *f* *ff* *ff ben sostenuto*

*cresc.*

*ff* *K*

*pp* *rit. molto* *Cadence* *ppp* *Tempo Iº* *Div.* *p* *dolce* *mf* *pp* *Poco string* *a Tempo* *pp* *poco cresc* *Poco string* *a Tempo* *f* *f* *cresc.* *poco cresc.* *cresc.* *f* *Presto* *f* *Poco rit.* *Accel.* *cresc.* *p* *f* *ff* *Poco allarg.* *rall.* *cresc.* *tr*

申し送り用

Violin II

オーケストラストーリー「となりのトトロ」

1. さんぽ



持出禁止

久石譲 作曲

Handwritten notes at the top:  $\frac{1}{2}$   $\frac{1}{5}$   $\frac{1}{10}$   $\frac{1}{15}$   $\frac{1}{20}$   $\frac{1}{30}$   $\frac{1}{45}$   $\frac{1}{60}$   $\frac{1}{90}$   $\frac{1}{120}$

Tempo:  $\text{♩} = 120$

Violin II score with measures 1, 10, 29, 51, 70, 73, 86, 107, 119, 129, 133, 141, 146.

Section markers: A, B, C, D, E, F, G, H, I, J, K, L.

Instrument groupings: (Fl.), (Ob.), (Cla.), (Bsn.), (Woodwinds), (Hrn.), (Tp.), (Tb.), (Tba.), (Brass.), (Vc.), (Cb.), (Perc.), (Hp.), (Pf.), (Timp.), (Cel.).

Performance markings: *f*, *mf*, *f*, *pp*, *Marcato arco*, *Marcato*, *pizz.*, *ff*.

Handwritten annotations:  $\frac{1}{2}$ ,  $\frac{1}{5}$ ,  $\frac{1}{10}$ ,  $\frac{1}{15}$ ,  $\frac{1}{20}$ ,  $\frac{1}{30}$ ,  $\frac{1}{45}$ ,  $\frac{1}{60}$ ,  $\frac{1}{90}$ ,  $\frac{1}{120}$ ,  $\frac{1}{2}$ ,  $\frac{1}{5}$ ,  $\frac{1}{10}$ ,  $\frac{1}{15}$ ,  $\frac{1}{20}$ ,  $\frac{1}{30}$ ,  $\frac{1}{45}$ ,  $\frac{1}{60}$ ,  $\frac{1}{90}$ ,  $\frac{1}{120}$ ,  $\frac{1}{2}$ ,  $\frac{1}{5}$ ,  $\frac{1}{10}$ ,  $\frac{1}{15}$ ,  $\frac{1}{20}$ ,  $\frac{1}{30}$ ,  $\frac{1}{45}$ ,  $\frac{1}{60}$ ,  $\frac{1}{90}$ ,  $\frac{1}{120}$ .

## 2. 五月の村

♩ = 124  
Marcato (全体に)

1 *mp* *poco a poco cresc.*

7 *mf* A

13 B *dim. pizz.* *mp*

19 *f* *unis. arco*

25 C

30 D *mf*

35 *mf*

40 E *f*

45 2

### 3. スワタリ〜お母さん

Allegro  $\text{♩} = 126$  *pizz* ははさん

1 *f*

6 *arco*

11 **A** 7 *f* G.P. **B** Moderato  $\text{♩} = 110$  12 **C** (Tamb.) 8

40 **D** (Pia.) 8 **E** Andante  $\text{♩} = 96$  11 **F** *din* *mp* *v*

63 *mp* *v* *un.* *mf* *attacca*

種かに鳴がりになにかいます。

Detailed description: This is the musical score for the first piece, '3. スワタリ〜お母さん'. It consists of five staves of music. The first staff (measures 1-6) is marked 'Allegro' with a tempo of 126 beats per minute and includes a 'pizz' (pizzicato) instruction. The second staff (measures 6-11) continues the melody and includes an 'arco' instruction. The third staff (measures 11-12) features a 'G.P.' (Grave Performance) section and a tempo change to 'Moderato' at 110 bpm. The fourth staff (measures 12-18) includes sections labeled 'A', 'B', and 'C', with 'C' being a 'Tamb.' (tambourine) part. The fifth staff (measures 18-24) includes sections 'D' (Pia.) and 'E' (Andante at 96 bpm), and ends with section 'F' marked 'din' and 'mp'. There are various performance markings such as 'v' (vibrato), 'un.' (unison), and 'attacca' throughout the score.

### 4. トトロがいた!

$\text{♩} = 60$

1 *pizz* *arco* *v* *pizz* *mf*

9 **A** *f* *mf*

14 **B** 2 *arco* *mf* *mp*

21 *pizz* *f* *con sordino*

25 *arco* *mf* *p* **C**  $\text{♩} = 90$  *mf* *p*

32 *v* *mf* 2 7

Detailed description: This is the musical score for the second piece, '4. トトロがいた!'. It consists of five staves of music. The first staff (measures 1-8) is marked with a tempo of 60 bpm and includes 'pizz' and 'arco' instructions. The second staff (measures 8-14) includes section 'A' and dynamic markings 'f' and 'mf'. The third staff (measures 14-21) includes section 'B' and dynamic markings 'mf' and 'mp'. The fourth staff (measures 21-24) includes 'pizz' and 'con sordino' instructions. The fifth staff (measures 24-31) includes section 'C' with a tempo change to 90 bpm and dynamic markings 'mf' and 'p'. The final staff (measures 31-37) includes dynamic markings 'mf' and 'p', and a 'con sordino' instruction. There are various performance markings such as 'v' (vibrato) and 'mf' (mezzo-forte) throughout the score.

# 5. 風のとおり道

Allegretto  $\text{♩} = 120$

1  $\text{mp}$   $\text{mf}$   $(v)$

12 rit. - - - **A** Andante  $\text{♩} = 65$  *div. pizz.*  $\text{mp}$

26 *unis. arco* *div.* *unis.* **B** Moderato  $\text{♩} = 90$  *div.*  $\text{mf}$

32 *unis.*  $\text{mf}$

38 **C**  $\text{mf}$

43 rit. - - - **D** Adagio  $\text{♩} = 67$  *div. pizz.*  $\text{mf}$

49 *mf* *unis.*  $\text{ff}$  *v. arco*

54 **E**  $\text{♩} = 112$   $\text{mf}$

59  $\text{ff}$   $\text{ff}$  **F** Andante  $\text{♩} = 90$   $\text{ff}$

64  $\text{ff}$

67  $\text{ff}$

71 **G**  $\text{ff}$  *meno mosso*  $\text{ff}$   $\text{mp}$   $(n)$

# 6. まいご

1-88

mp

p

mf

mp

rit.

2

サツキはトトロに似ている。  
「メイを捜して!」とぶねに歌います。

トトロ〜

13と...

Trp.

Perc.

Gran Cassa



# 7. ネコバス

♩ = 140

1 *mf*

8 *diu* *pont.* *mf* *ff*

13 *diu* *unis.* *mf* *ff*

18 **B** *mf* *ff*

30 *diu* *mf* *unis.* *ff*

35 *mf* *f* *mf* *f*

40 *mf* **E**

52 *mf* **F**

57 *diu* *(v)* *unis.* *ff*

63 **G** *mf* *f*

74 *mf* *f* *mf*

79 *(v)* *f* *ff* *f* *attacca*

# 8. とんりのトトロ

Andante  $\text{♩} = 90$  *mp* *rit.* **A** *mf* *dim.*

11 *V* *(A)* *(V)* Allegretto  $\text{♩} = 120$  *accel.* **2** Allegro  $\text{♩} = 130$  *unis.*

18 *あはは*

22 **B** *mf*

27 **C**

32 *mp* *mp*

36 *mp*

40 *mp* **D**

44 *mp*

49 *subito*

52 *f*

56 *(V)* **E** **2** *rit.*

63 *Andante*  $\text{♩} = 108$   
*p* *div.* *cresc.* (n)

69  $\text{♩} = 100$   
*mp*

75 *mf* *unis.* *f* *fp*

81  $\text{♩} = 128$  *Allegro*  
*f*

86 *div.* *mp*

90 *unis.* *f*

95 *mf*

99 *div.* *unis.*

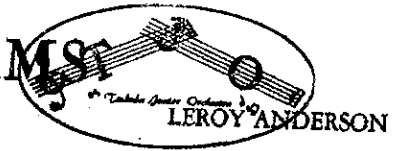
104

109 *f* 1-2-3-4

持出禁止

申し送り用

# FORGOTTEN DREAMS



2nd Violin

Andante non troppo *pp* *rall.*

1 Allegretto *div.* *a tempo poco rall.* *mp*

2 Più animato *unis.* *mf* *rall.* *a tempo*

3 Allegretto *(div.)* *p rall.* *mp*

4 Andante non troppo *unis.* *pp* *rall. mf a tempo*

*rall. dim. a tempo poco rall.*

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