

Wolfgang Amadeus Mozart
The Impresario, K. 486: Overture

Presto Violino I.

This image shows a handwritten musical score for the first violin part of the Overture 'The Impresario' by Wolfgang Amadeus Mozart. The score is written on ten staves of music. It is heavily annotated with handwritten notes, including dynamic markings such as *p*, *f*, *sf*, and *pp*, and performance instructions like *leggero*, *rit.*, and *rit. molto*. There are also various circled notes and arrows indicating specific phrasing or articulation. The tempo is marked as **Presto**. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a **C** time signature and a *rit.* marking.

Mozart — The Impresario, K. 486: Overture

Violino I.

The musical score for Violino I is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key annotations include:

- Staff 1: Multiple 'VV' markings above the notes.
- Staff 2: 'p' dynamic marking and handwritten notes '注意' (attention) and '注意' (attention).
- Staff 3: 'p' dynamic marking and handwritten notes '注意' (attention) and '注意' (attention).
- Staff 4: 'f' dynamic marking and handwritten notes '注意' (attention) and '注意' (attention).
- Staff 5: 'f' dynamic marking and handwritten notes '注意' (attention) and '注意' (attention).
- Staff 6: 'cresc.' dynamic marking and handwritten notes '注意' (attention) and '注意' (attention).
- Staff 7: 'sf' dynamic marking and handwritten notes '注意' (attention) and '注意' (attention).
- Staff 8: 'sf' dynamic marking and handwritten notes '注意' (attention) and '注意' (attention).
- Staff 9: 'p' dynamic marking and handwritten notes '注意' (attention) and '注意' (attention).
- Staff 10: 'p' dynamic marking and handwritten notes '注意' (attention) and '注意' (attention).
- Staff 11: 'p' dynamic marking and handwritten notes '注意' (attention) and '注意' (attention).
- Staff 12: 'p' dynamic marking and handwritten notes '注意' (attention) and '注意' (attention).
- Staff 13: 'p' dynamic marking and handwritten notes '注意' (attention) and '注意' (attention).
- Staff 14: 'p' dynamic marking and handwritten notes '注意' (attention) and '注意' (attention).

注意

注意
後おれ

THE RUINS OF ATHENS

MARCIA ALLA TURCA

Ludwig van Beethoven
Op.113

Violino I.

弓真中

Vivace.

呼吸

遠くを感じ

pp

cresc. poco a poco

p

かため

ff

più f

ten.

dim. poco a poco

mp

sempre più p

pp

おバタ

20th

VIII.
(W. N.)

VIOLINO PRIMO.⁷

30 *Allegretto.*
Cello.

VI. II.

31

32

VI. II.

largamente

rit.

pp *attacca*

IX.
(Nimrod.)

33 *Adagio.* sul D.

34

35

Viola.

36

37

largamente

rit.

pp

div.

f

legatissimo

cresc.

mf

ff

rit.

dim.

pp

dim.

A Christmas Festival

VIOLIN I

Andante maestoso

Leroy Anderson

Handwritten notes: *div.*, *Va Vc*, *f*, *Allargando unison*, *f a tempo*, *p*, *cresc.*

Handwritten notes: *mf*, *f*, *sff*

Handwritten notes: *Allegro in 4*, *p*

Handwritten notes: *p*

Handwritten notes: *p*

Handwritten notes: *f*, *V*, *f*

Handwritten notes: *p*, *cresc.*, *f*

Handwritten notes: *p*, *mf*, *Poco tranquillo*, *pizz.*

Handwritten notes: *mp*, *sfz*

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VIOLIN I - 2

73

arco

L'istesso tempo

67 *mf* *p* *mp*

74 *f* *mp* *f* *mp* *cresc.*

84 *mf* *rall.* *mp* **91** **Allegro**

93 *mf* **95**

104 *sfz* *sfz* *f*

115 (Vln. II)

128 *cresc.* *poco rall.* *mf*

141 Andante con moto

141 *p* *mf* *f*

150

159 *mp* *rall. e dim.* *p* *cresc.* *div.*

167 *f* *mf* 14

VIOLINI I - 3

188 *f* *mp*

Musical staff 188-196. Starts with a dynamic of *f* and ends with *mp*. Includes a bow hair mark (V) and a hair mark (>).

197 *mf* *mp rall. e dim.* *p. dolce*

Musical staff 197-201. Dynamics include *mf*, *mp rall. e dim.*, and *p. dolce*. Includes a hair mark (>).

202 *mp* *pp sotto voce*

Musical staff 202-216. Dynamics include *mp* and *pp sotto voce*. Includes a hair mark (>).

217 *mp* *mf* *dim.* *p rall.*

Musical staff 217-225. Dynamics include *mp*, *mf*, *dim.*, and *p rall.*. Includes a hair mark (>).

226 *Allegro div.* *mp* 230

Musical staff 226-233. Marked *Allegro div.* and *mp*. Includes a hair mark (>).

234

Musical staff 234-245. Consists of a series of chords.

246 *pizz. unison* *mf*

Musical staff 246-247. Marked *pizz. unison* and *mf*. Includes a hair mark (>).

248

Musical staff 248-256. Consists of a series of eighth notes.

257 *arco* *f* 262 *sfz*

Musical staff 257-261. Marked *arco*, *f*, and *sfz*. Includes a hair mark (>).

265 *sfz*

Musical staff 265-274. Marked *sfz*. Includes a hair mark (>).

VIOLINI I - 4

in / 280 div.

Musical staff 1 (measures 273-280) with dynamic markings *mp*, *molto cresc.*, and *f*. Includes handwritten annotations like *in /* and *div.*

Musical staff 2 (measures 281-287) with dynamic markings *f* and *mp*. Includes handwritten annotations like *mp* and *molto cresc.*

Musical staff 3 (measures 288-297) with dynamic markings *f* and *mp*. Includes handwritten annotations like *mp* and *molto cresc.*

Musical staff 4 (measures 298-303) with dynamic markings *f* and *mp*. Includes handwritten annotations like *mp* and *molto cresc.*

Musical staff 5 (measures 304-311) with dynamic markings *sfz*, *mf*, and *cresc.*. Includes handwritten annotations like *sfz*, *mf*, and *cresc.*

312 Andante non troppo 合書せ

Musical staff 6 (measures 311-316) with dynamic markings *f* and *sfp*. Includes handwritten annotations like *f* and *sfp*

Musical staff 7 (measures 317-322) with dynamic markings *p*, *f*, and *p*. Includes handwritten annotations like *p*, *f*, and *p*

323 Allegro vivo

Musical staff 8 (measures 322-332) with dynamic markings *sfz* and *rall.*. Includes handwritten annotations like *sfz* and *rall.*

Musical staff 9 (measures 333-342) with dynamic markings *mf*, *sfz*, *cresc.*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *ff*. Includes handwritten annotations like *mf*, *sfz*, *cresc.*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *ff*

Musical staff 10 (measures 343-348) with dynamic markings *sfz* and *ff*. Includes handwritten annotations like *sfz* and *ff*

Wolfgang Amadeus Mozart
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Presto. Violino II. *alac*

This image shows a handwritten musical score for the Violino II part of the Overture 'The Impresario' by Wolfgang Amadeus Mozart. The score is written on ten staves, with measure numbers 7, 14, 20, 28, 35, 41, 49, 53, 58, 66, 75, and 85 marked on the left. The music is in a treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Presto' and the dynamics range from piano (p) to fortissimo (ff). The score is heavily annotated with handwritten notes in Japanese, including performance instructions like 'おなじく' (same as before), 'おなじくは' (same as before is), and 'おなじくは' (same as before is). There are also various musical notations such as 'V', 'Vn', 'Vv', 'VvB', and 'C 2' scattered throughout the score. The handwriting is in black ink on a white background.

Violino II.

Handwritten musical score for Violino II, measures 95 to 197. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc.). There are several handwritten annotations in Japanese, including "おまかせ" (omakase) and "その時" (sono toki). Fingerings (1, 2, 3, 4, 5) and bowing directions (v, n) are also present. The score concludes with a double bar line and a handwritten arrow pointing to the right.

その時

VIII.
(W. N.)

7
VIOLINO SECONDO.

30 *Allegretto.*

Cello

31

32

attacca.

IX.

33 *Adagio.* (Nimrod.)

34

35 *pizz. Viola.*

36 *flegatissima*

37

divisi.

div.

cresc.

ffz

mf

pp

dim.

rit.

attacca.

A Christmas Festival

VIOLIN II

Leroy Anderson

Andante maestoso
1 *f* *dim.* *cresc.* *p*

Allargando unison
6 *f* *a tempo* *mf* *f* *sf*

Allegro
12 *mf* *f*
18 *p*
23
29
35 *f*
42 *p* *cresc.* *f*

Poco tranquillo
50 *p* *mf* *pizz.*
51 *mp* *sfz*

VIOLIN II - 2

73 L'istesso tempo

89 *arco*
mf *p* *mf* *mp* *f* *mp*

77 *f* *mp* *cresc.*

91 Allegro

85 *mf* *mp* *rall.*

95

93 *mf*

103 *sfz* *sfz*

114 *p*

126 *cresc.* *poco rall.*

141 Andante con moto

140 *mf* *mf*

148

Tranquillo

157 *div.* *mp* *rall. e dim.* *p*

166 *cresc.* *f* *mf* 14

VIOLIN II - 3

188 *f* *mp*

Musical staff 188-196. Starts with a dynamic of *f* and ends with *mp*. Includes a checkmark above the staff.

197 *mf* *mp* *rall. e dim.* *p dolce* 202

Musical staff 197-202. Dynamics include *mf*, *mp*, *rall. e dim.*, and *p dolce*. A box labeled '202' is present.

206 *mp* *pp* *sotto voce*

Musical staff 206-215. Dynamics include *mp* and *pp*. The instruction *sotto voce* is present.

216 *mp* *mf* *dim.* *p* *rall.*

Musical staff 216-225. Dynamics include *mp*, *mf*, *dim.*, and *p*. The instruction *rall.* is present.

226 Allegro 230 *pp* *mp* *restati*

Musical staff 226-230. Marked 'Allegro'. Dynamics include *pp* and *mp*. Includes handwritten notes 'restati' and '大3011'.

234 *pp*

Musical staff 234-243. Dynamic of *pp*. Includes handwritten notes 'NV' and 'V' above the staff.

243 *mf* 246 *pizz. div.*

Musical staff 243-250. Dynamic of *mf*. A circled box labeled '246' contains the instruction *pizz. div.*

251

Musical staff 251-258. No dynamics or markings are explicitly labeled on this staff.

259 *f* *arco unison* 262 *mf*

Musical staff 259-262. Dynamics include *f* and *mf*. Includes the instruction *arco unison* and handwritten notes 'F-703112' and 'NV'.

265 *sfz*

Musical staff 265-274. Dynamic of *sfz*. Includes a checkmark above the staff.

tektentit^o UP.

VIOLIN II - 4

in /

280

273 *mp* *molto cresc.* *f*

282

290

298

305 *sfz* *mf* *cresc.*

312 Andante non troppo

f *sfp* *p*

323 Allegro vivo

p *f* *rall.*

325 *sfz* *mf* *sfz*

334 *cresc. sfz* *sfz* *sfz* *sfz* *sfz* *ff*

341